

# Women's Realm

## NATTY SUITS FOR EARLY SPRING WEAR

Some of the Correct Things  
for House and Street Dur-  
ing Next Few Months.

Even when winter is at its bleakest the wise virgin in matters of dress remembers that spring comes suddenly, with the need of a spring like frock in its train. Now is the hour in which to start that pretty spring coat suit, for the business of dressing is simple enough and far less expensive if taken in good time. It is the woman who waits until the last moment to buy and fashion, who declares dress is a bore and all dress-makers a delusion and a snare.

Material bought today, dressmaker engaged for tomorrow—that is the secret of a pretty and satisfactory street costume for Easter Sunday or sooner. Time to pick up just the right bit of lace or trimming to set off, time for the shopkeeper to order a matching pair of gloves, time for the milliner to build a hat that carries out the entire scheme of the dress—that all means good planning and effective dressing.

**Styles and Checks in Favor.**

For the spring suits, stripes and fine checks promise to be most desirable. Lovely, soft cloths in pure white, oyster white, or cream show stripes, heavy or wavy, of black or dark colors. The new silks include shepherd check marquisette, a soft shimmering taffeta, which heretofore has appeared only in plain colors, but now shows the popular check varying in size from a quarter of an inch to an inch and a half, in dark and light colors with white. Made up with a touch of velvet and lace, this affords a dressy "best suit." A fabric most desirable for harder street wear is a Tuscan silk showing a rough weave with self-tone polka dots. It promises to replace the Shantung and other rough silks so popular last season.

Velvet and braid will be combined for trimming the light cloth suit and a feature of the spring tailored suit is the matching button, the center of velvet, the rim of cloth. These can be made at shops where dress-makers' supplies are sold.

**The Proper Sleeves.**

The matching hat is essential and there is a distinct tendency to show in the spring hat just a touch of the material employed on the gown, either in silk, velvet or lace.

Only the strictly tailored gowns with absolutely straight lines and stitched finished show the long, plain sleeves. The natty, short coat suits continue to demand a three-quarter sleeve or less. The three-quarter sleeve is most economical, as it requires only a twelve-button glove, can be bought at sales as low as \$1.25, while \$2.50 is the standard price for the longer glove in good quality.

The vogue of the circular skirt for street wear is practically dead. The pleated skirt, snug-fitting over the hips and full and flaring about the feet is in high favor. The stylish street skirt clears the ground by at least two inches.

**Developing the Model.**

An effective developing of the model would be fashioned of checked silk, which might be obtained at prices varying from 59c to \$1.50. For the medium sized woman 2 1/4 yards of material 44 inches wide will be required, or 2 yards of 52 inch goods; for the skirt 8 yards of 44 inch material, or 4 1/2 yards of 52 inch goods if the material has figure or nap; 5 1/2 yards of 44 inch, or 4 1/2 52 inch goods if it has not. The blouse coat is one of the best liked short wraps of the season, and has a great many advantages. It is very generally becoming; it is far less difficult to

make than the tight fitting coat, while the effect on the garment is eminently chic.

The skirt is a seven-gored walking skirt, and has running around the bottom just above the hem, when the material is checked silk, from three to five rows of black velvet ribbon. The vest would be of either velvet, of which it would require about 7-8 of a yard, or of the silk. If you select the silk, your vest should have applied lace as trimming and black velvet ribbon and lace about the cuffs. The velvet would also be used to confine the blouse, and the velvet buttons down the front, on the sleeves, and at the straps about the shoulders.

**Selecting the Material.**

If you select a light wool material, say serge, which can be had reasonably at all times, the model would be very smart, trimmed in attached bands of taffeta with a taffeta vest, taffeta cuffs and five rows of taffeta bands stitched around the full circle of the skirt. A neat and durable gown might be made after this style for a business woman, the wrap would be just the thickness that she would need at this time of the year. A pretty hat to go with this would be of black Neapolitan straw, trimmed with a wreath of rosebuds and white wanes, or with ribbon and ostrich feathers.

In making this model in golden brown louisiane silk, you should use a darker shade of velvet ribbon for the trimming of the skirt, using at least five rows. Brown velvet, applied in lace, should be the material for the vest, and the buttons should be dispensed with, except at the sleeves and shoulder straps. The velvet should also be used to confine the slight blouse. A gown of louisiane would not be an expensive one, unless the purchaser insisted on selecting expensive materials. A lovely chapeau to go with this toilet would be made of the dress material, and trimmed with light brown shaded ostrich feathers, and rose pink flowers.

**A Suit of Black Velvet.**

The ever-satisfactory voile in black or in the different colors would prove a most serviceable frock made after this design. The trimming should be in taffeta silk; bands running around the full circle of the skirt, with taffeta vest, cuffs, belt and shoulder straps. Cut steel buttons would be effective, or a touch of Persian or gold braid about the cuffs and vest. A black toque with gold trimmings and taffeta ribbon forming high bows would complete a smart costume.

A lovely gown would be fashioned in this manner of Rajah cloth, in the natural shade, or in the new banana browns. For trimming, you would use three rows of two-inch wide seal brown velvet ribbon around the bottom of the skirt; a brown velvet vest. The velvet buttons would also be used. The hat to complete this gown would be of straw to match, with trimmings of moss green foliage and brown silk roses and brown and green maline at the back.

**Spring Trimming Profuse.**

The trimmings for the spring season at this time promise to be rather profuse. There is much evidence on lavish use of ribbons, laces, braids—gold, Persian, black, brown and colors to match the dress materials. Taffeta bands are also to be used very much, and there is still evidence of the wide braids on the skirts, and the narrow ones for the blouses or jackets. Taffeta is still seen more as a trimming than as a dress stuff.

The design shown may be effectively made up in the light woolen plaids, the silk plaids, Rajah cloths, pongee, mohair, brilliantine, collenne cloth, and the numerous attractive materials for spring wear.

The skirt should be at least four inches from the ground, so as to give the gown its full modicum of smartness, and relieve the wearer of the odiousness of having to hold up her skirts. A light wrap is indispensable at this season, and this will be found to answer many needs in that line. Women would save themselves many annoying colds and at times serious illness, if they would only become accustomed to the light wrap, and never overlook its value in replenishing their wardrobes.

—Mary Dean in Minneapolis Tribune.

## WHAT BECOMES OF PINS

On old gentleman in the north of London has been making a series of interesting experiments with a view to finding a solution to the question often asked: "What becomes of the countless myriads of pins, etc., that are annually lost?"

As he expected, he finds that it is the disintegrating effects of the air which resolve even these intractable little instruments into their elements. He put some hundreds of brass and steel pins, needles, hairpins, etc., in a quiet corner of his garden, where they would be subject to all the destructive agencies of dampness, earth, wind, etc., secure from the predatory hands and disturbing feet of inquisitive intruders.

The results are curious. Ordinary hairpins were the first (taking 154 days, on an average) to oxidize into a brownish rust—ferrous oxide—which was scattered by the wind as it was formed and not a trace of a single one could be detected at the end of seven months. Common bright pins took as long as eighteen months before their combustion was complete, but brass ones had been entirely turned into green verdigris long before that.

At the end of fifteen months an ordinary penholder had had its nib entirely rusted away, but the wooden

stick was still almost unaltered. It is probable that the plant on it had somewhat of a preservative effect. Some used wax vestas were almost gone, with the exception of the cotton wick, in less than eighty days from the time they were deposited, but the sulphur heads of some unlit ones were as perfect as ever.

### THE TABLE.

#### Spiced Cranberries.

Boil together 3 1/2 pounds of brown sugar, 2 cups of vinegar, 2 tablespoons each of ground allspice and cinnamon and 1 tablespoon of ground cloves. To this syrup add 5 pounds of cranberries and simmer slowly for 2 hours. Keep in a stone jar closely covered.

#### Stewed Figs.

Wash the figs well with a brush, soak in cold water to cover till plump, then cook gently till tender. Let the water boil nearly all away then strain it and use as a syrup with the fruit; serve with whipped cream. A little

lemon juice may be added to syrup if too sweet.

#### Canton Sherbet.

Use the Chinese preserved ginger that comes in stone jars. A 25-cent jar of the ginger (chopped fine), add 1 quart cold water, 1 cup sugar and cook 15 minutes. Strain and cool. Add juice of 3 lemons, and 2 oranges. When partly frozen add white of 1 egg and finish freezing.

#### Stuffed Eggs.

Six hard cooked eggs, 1 egg, 1 to 1 1/2 cups cold water, 3 soda crackers rolled fine, salt and pepper, 3 tea spoons Royal salad dressing, tea spoon Worcestershire sauce, 1 small wooden skewers. Cook 45 minutes, cool thoroughly, cut eggs in halves lengthwise, remove yolks keeping halves of each egg in pair. Put yolks through ricer or sieve, add salad dressing, Worcestershire sauce salt and pepper to taste. Mix in smooth paste, fill halves of eggs level put halves together, fasten through ends with skewers. Roll in egg and water, then in crumbs and fry in deep fat to a golden brown; remove skewers.

#### Orange and Coconut Cream Filling

One egg beaten well; add 1 cup of whipped cream; half cup of confectioners' sugar, 1 cup shredded coconut and grated rind of half and the juice of 1 orange. Put between and on top of your cake and sprinkle more coconut over the whole.

#### Baked Eggs.

No. 1.—Take 1 pint of cream (or cream and milk mixed), heat to the boiling point; then put into a buttered shallow baking dish. Break 6 fresh eggs into it. Sprinkle with salt and pepper, and bake in a hot oven 20 minutes.

No. 2.—Beat whites of 6 eggs to a stiff froth with a pinch of salt. Put in on a buttered platter, making a little nest for each of the 6 yolks. Bake in a hot oven 10 minutes.

No. 3.—Butter a platter and sprinkle thickly with fine bread crumbs. Break as many eggs into it as you need. Salt and pepper each. Cover them with bread crumbs and bits of

butter, and bake till eggs are set.

#### To Preserve Sweet Corn.

Cut the corn from the cob, scrape the cobs thoroughly, as best of it lies there, spread half an inch thick upon bright tins, put in a warm oven to dry, which will dry quickly; when cold put into paper bags and it is ready for use.

#### About Cake.

When I take my cakes from the oven I have a soft pillow ready, with two clean dish wipers spread on top of it, and I let the cake fall out of the tin on to it, then quickly flip it back on to the bottom of the tin. The soft pillow and wipers give the cake a chance to sink in without any pressure, where if you take a cake out on to something that won't give is the cake comes on top it is liable to settle and not be light.

#### A Tea Gown Adornment.

A little lace bolero over a tea gown has pretty bell-shaped sleeves and loosely hanging square tabs back and front; it is cut low and hangs from the shaped band of velvet, which encircles the shoulders and finishes at either side of the bust with a pair of tassels, pendant from a large medallion. Over a pale straw-colored mousseline taffeta or ninon gown this little jacket in ecru looks very handsome.

#### For a Sunday Supper.

To serve a little supper Sunday evening have soup, bread, cheese and a salad for the first course; cold chicken, lettuce and wafers for the second; angel food cake, fruit, dessert, with or without pudding, and coffee. A housewife can prepare and serve this without the assistance of the maid, who wants Sunday evening for herself.

#### For the Flowers.

If you notice mould in the flower crocks just now, stir the soil with a fork and pour a weak solution of lime water around the roots of the plant. This sweetens the earth.

#### Black Frames.

Black picture frames can be made as bright as new if they are dull by brushing them lightly with some glossy liquid shoe polish. It makes a dull strong look like new.

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Arrive in Philadelphia	10:50 a.m.
Arrive in New York, Penn.	11:10 a.m.
Arrive in New York, B. & O. R. R.	1:10 p.m.
Arrive in New York, Penn. O. R. R.	3:00 p.m.

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Leave New York, Penn. R. R.	12:00 p.m.
Leave New York, B. & O. R. R.	1:00 p.m.
Leave Philadelphia, Penn. R. R.	2:55 p.m.
Leave Phila. B. & O. R. R.	2:08 p.m.
Arrive Washington, Penn. R. R.	6:10 p.m.
Arrive Wash. B. & O. R. R.	5:00 p.m.
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SCHEDULE TO ALL POINTS SOUTH AND WEST.

N. B.—Following figures published only as information, and are not guaranteed:

Ly. Newport News: C. & O. R'y. .... 7:40 a.m./5:35 p.m. Ar. Norfolk ..... 8:30 a.m./5:25 p.m.

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8:00 a. m. Daily. Local for Suffolk, Franklin, Emporia, Clarksville, Danville, Oxford, Durham and intermediate stations. Close connections at Danville with fast through trains to all points South and West. 7:30 p. m. Daily. Fast express train for all points South and West, carrying through Pullman sleeping car to Asheville.

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Leaves Ivy avenue pier for Pine Beach or Norfolk \*6:45, \*\*7:30, 9:00, 10:30 a. m., 12 m., 1:30, 3:00, 4:30, 6:00, 7:30 and 9:00 p. m.

Leave Norfolk, 7:30, 9:00, 10:30 a. m. and 12:00 m., 1:30, 3:00, 4:30, 6:00, 7:30 and 9:00 p. m.

\*Daily except Sunday. \*\*Sunday only. Schedule subject to change without notice.

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